

MARK GEIL

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EDUCATION

- 2009 MFA, The University of New Mexico, Albuquerque, NM
Photography
- 2001 BA, The Evergreen State College, Olympia, WA
Liberal Arts/Emphasis in Photography

SOLO EXHIBITIONS

- 2009 *The Next Weather*, The John Sommers Gallery of the University of New Mexico
Department of Art and Art History, Albuquerque, NM
- 2007 *Total Confidence, New Life*, Donkey Gallery, Albuquerque, NM

GROUP EXHIBITIONS

- 2009 *Undefined*, Desotorow Gallery, Savannah, GA, Juror: Eun Lee
- 2008 *Ten*, The Agency, Albuquerque, NM
Four Feet: the Proxemics of Personal Space, Gallery RFD, Swainsboro, GA, Juror: Zig Jackson
Crossing 2008, Harwood Art Center, Albuquerque, NM, Jurors: Representatives of the Richard Levy Gallery, Patrick Nagatani, Santiago Perez, Catalina Delgado Trunk, and representatives of the Harwood Art Center
- 2007 *Society for Photographic Education/West Regional Juried Exhibition*, Joseph Gross Gallery, School of Art, University of Arizona, Tucson, AZ Juror: Rebecca Senf
Out of the Underground: Thirteenth Annual Juried Graduate Exhibition, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM, Juror: Laura Heon
- 2006 *Photography at Evergreen – Celebrating 35 Years*, Evergreen Gallery of the Evergreen State College, Olympia, WA*
At First Glance, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM
Crossing State Lines, Arizona's State University's Northlight Gallery, Tempe, AZ
- 2002 *Multiplex*, Seattle Center Rainier Room, Seattle, WA, Curator: Michael Van Horn*
Mustang Summer, Soil Gallery, Seattle, WA*
2002 Northwest Annual, Center on Contemporary Art, Seattle, WA, Juror: Linda Farris*
National Prize Show, Cambridge Art Association, Cambridge, MA, Juror: Lisa Dennison*
- 2001 *Artist Trust Auction Show*, Bank of America Gallery, Seattle, WA*
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA, Juror: Sue Spaid
You and Baby Blue, Socket Gallery, Olympia, WA
Luck of the Draw Valentine's Show, Hi-Low Gallery, Olympia, WA
- 2000 *Me-Mi-Mo-Moto*, Arrowspace Gallery, Olympia, WA
CINE-X, 17TH Olympia Film Festival, Capital Theater, Olympia, WA (screening)

* collaborative work as *Thin Ice* (a collaboration between Lisa Darms, Joe DeNardo, Joanne Kim, and Mark Geil)

HONORS AND GRANTS

Student Research Allocations Committee Grant, Graduate Student Professional Association, University of New Mexico, 2009

Graduate Research and Development Grant, Graduate Student Professional Association, University of New Mexico, 2008

John L. Knight Memorial Scholarship, Department of Art and Art History, University of New Mexico, 2008

Daniel Blumenfeld Endowed Scholarship, Department of Art and Art History, University of New Mexico, 2007

PRESENTATIONS

The Next Weather, University of New Mexico Department of Art and Art History, MFA Thesis Talk, Albuquerque, NM, 2009

The Utopian Wake, Graduate Student Track, Society for Photographic Education 46th National Conference, Dallas, TX, 2009

Armed Forces Day: Technology, Nationalism and Enthusiasm, New Mexico State University Graduate Research & Arts Symposium, Las Cruces, NM, 2008

At First Glance, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM, 2006

Thin Ice: Four Artists Making a Single Body of Work, University of Washington School of Art 2003 Open House, Seattle, WA, 2003

Sources: The Complexities of Inspiration in Collaborative Work, Society for Photographic Education Regional Conference, Seattle, WA, 2003

BIBLIOGRAPHY/PUBLICATIONS

Reider, Rebecca, *Dreaming the Biosphere: the Theater of All Possibilities*, New Mexico: University of New Mexico Press, 2009 (cover image, image p. 1, two color plates and image p. 213)

Aaker, Wendy, "Art Scene," *The District*, Summer 2008 (review)

Fraction Magazine, Issue 1, 2007 <http://www.fractionmag.com/pastIssues/issue1.htm>

Ortega, Marcella, "Exhibit Highlights Diverse Talents of New Grad Students," *The Daily Lobo*, September 6, 2006 (review)

Sanders, Eli, "A 'New Dawn,' and a New Political Reality," *The Stranger*, January 26-February, 2006 (article image)

Fallow Field, The Old Haunts, Kill Rock Stars Records, 2005 (album photography)

Hamburger Eyes, Volume 5, Summer 2003 (image)

McCue, Frances, "Wide Variety of Works Fall Under Bumbershoot's Umbrella," *The Seattle Times*, August 30, 2002 (review)

Hall, Emily, "Contrived—Artists Poke at What Arts Do," *The Stranger*, August 22-30, 2002 (review)

Kangas, Matthew, "Works in BAM's Annual Resist Traditional Categories," *The Seattle Times*, October 19, 2001 (review)

Spaid, Sue, "Calling All Zealots and Zombies," *2001 Pacific Northwest Annual*, 2001 (catalog essay)