

MARK GEIL
markgeil@gmail.com

EDUCATION

- 2009 MFA, The University of New Mexico, Albuquerque, NM
Photography
- 2001 BA, The Evergreen State College, Olympia, WA
Liberal Arts/Emphasis in Photography

TEACHING EXPERIENCE

- 2010-Present **Assistant Professor of Art**, Jackson State University, Jackson, MS
- 2007-2009 **Instructor of Record**, The University of New Mexico, Albuquerque, NM
- 2004-2006 **Extended Education Photography Instructor**, The Evergreen State College, Olympia, WA

SOLO EXHIBITIONS

- 2009 *The Next Weather*, The John Sommers Gallery of the University of New Mexico
Department of Art and Art History, Albuquerque, NM
- 2007 *Total Confidence, New Life*, Donkey Gallery, Albuquerque, NM

GROUP EXHIBITIONS

- 2014 *Natural World*, The Center for Fine Art Photography, Fort Collins, CO, Juror: Susan Spiritus
PhotoSpiva 2014, Spiva Center for the Arts, Joplin, MO, Juror: Dornith Doherty
Who We Aren't: National Juried Exhibit, Union Street Gallery, Chicago Heights, IL, Jurors:
Paul Klein and Patrick Earl Hammie
- 2013 *Jackson State University Faculty Show*, Mississippi Center for the Arts, Jackson, MS
- 2012 *WinterTide*, The Fine Art Center of Hot Springs, Hot Springs, AR
SPESC Member's Exhibition, Visual Arts Center, Mississippi State University, Starkville, MS
Coup d'Espace: Palimpsest, Washington Project for the Arts, Washington, DC
The Surrealist Influence on Contemporary Photography, The Hideout Theatre, Austin, TX
Mississippi Art Faculty Juried Exhibition, The Lauren Rogers Museum of Art, Laurel, MS,
Juror: Miranda Lash
Right Here Over There, Lexington Art League, Lexington, KY, Juror: Becky Alley
- 2011 *Jackson State University Faculty Show*, Mississippi Center for the Arts, Jackson, MS
21st Century Artists, Johnson Hall Gallery, Department of Art, Jackson State University,
Jackson, MS
- 2010 *Jackson State University Faculty Show*, Mississippi Center for the Arts, Jackson, MS
Nature and Technology, The John Sommers Gallery of the University of New Mexico
Department of Art and Art History, Albuquerque, NM
- 2009 *Undefined*, Desotorow Gallery, Savannah, GA, Juror: Eun Lee
- 2008 *Ten*, The Agency, Albuquerque, NM
Four Feet: the Proxemics of Personal Space, Gallery RFD, Swainsboro, GA, Juror: Zig
Jackson

- Crossing 2008, Harwood Art Center, Albuquerque, NM, Jurors: Representatives of the Richard Levy Gallery, Patrick Nagatani, Santiago Perez, Catalina Delgado Trunk, and representatives of the Harwood Art Center
- 2007 Society for Photographic Education/West Regional Juried Exhibition, Joseph Gross Gallery, School of Art, University of Arizona, Tucson, AZ Juror: Rebecca Senf
- 2006 Out of the Underground: Thirteenth Annual Juried Graduate Exhibition, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM, Juror: Laura Heon
- Photography at Evergreen – Celebrating 35 Years, Evergreen Gallery of the Evergreen State College, Olympia, WA*
- At First Glance, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM
- 2002 Crossing State Lines, Arizona's State University's Northlight Gallery, Tempe, AZ
- Multiplex, Seattle Center Rainier Room, Seattle, WA, Curator: Michael Van Horn*
- Mustang Summer, Soil Gallery, Seattle, WA*
- 2002 Northwest Annual, Center on Contemporary Art, Seattle, WA, Juror: Linda Farris*
- National Prize Show, Cambridge Art Association, Cambridge, MA, Juror: Lisa Dennison*
- 2001 Artist Trust Auction Show, Bank of America Gallery, Seattle, WA*
- Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA, Juror: Sue Spaid
- You and Baby Blue, Socket Gallery, Olympia, WA
- Luck of the Draw Valentine's Show, Hi-Low Gallery, Olympia, WA
- 2000 Me-Mi-Mo-Moto, Arrowspace Gallery, Olympia, WA
- CINE-X, 17TH Olympia Film Festival, Capital Theater, Olympia, WA (screening)

* collaborative work as *Thin Ice* (a collaboration between Lisa Darms, Joe DeNardo, Joanne Kim, and Mark Geil)

HONORS AND GRANTS

- Faculty Travel Grant for Research Presentation, Jackson State University Center for University Scholars, 2013
- Faculty Travel Grant for Research Presentation, Jackson State University Center for University Scholars, 2012
- Faculty Travel Grant for Research Presentation, Jackson State University Center for University Scholars, 2011
- Faculty Travel Grant for Research Presentation, Jackson State University Center for University Scholars, 2010
- Student Research Allocations Committee Grant, Graduate Student Professional Association, University of New Mexico, 2009
- Graduate Research and Development Grant, Graduate Student Professional Association, University of New Mexico, 2008
- John L. Knight Memorial Scholarship, Department of Art and Art History, University of New Mexico, 2008
- Daniel Blumenfeld Endowed Scholarship, Department of Art and Art History, University of New Mexico, 2007

PRESENTATIONS

- The Snapshot*, Southeastern College Art Conference, Greensboro, NC, 2013
- Ask the Website: Research Methods Outside the Library*, Foundations in Art: Theory and Education National Conference, Savannah, GA, 2013
- High School Educator and Student Panel*, Society for Photographic Education South Central Regional Conference, Starkville, MS, 2012
- The Next Weather*, Southeastern College Art Conference, Durham, NC, 2012
- Let Us See What Develops: A Video Introduction to the Black and White Analog Darkroom*, Southeastern College Art Conference, Savannah, GA, 2011
- The Next Weather*, Society for Photographic Education Southeast Regional Conference, Tallahassee, FL, 2010
- The Next Weather*, University of New Mexico Department of Art and Art History, MFA Thesis Talk, Albuquerque, NM, 2009
- The Utopian Wake*, Graduate Student Track, Society for Photographic Education 46th National Conference, Dallas, TX, 2009
- Armed Forces Day: Technology, Nationalism and Enthusiasm*, New Mexico State University Graduate Research & Arts Symposium, Las Cruces, NM, 2008
- At First Glance*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, NM, 2006
- Thin Ice: Four Artists Making a Single Body of Work*, University of Washington School of Art 2003 Open House, Seattle, WA, 2003
- Sources: The Complexities of Inspiration in Collaborative Work*, Society for Photographic Education Regional Conference, Seattle, WA, 2003

BIBLIOGRAPHY/PUBLICATIONS

- Reider, Rebecca, *Dreaming the Biosphere: the Theater of All Possibilities*, New Mexico: University of New Mexico Press, 2009 (cover image, image p. 1, two color plates and image p. 213)
- Aaker, Wendy, "Art Scene," *The District*, Summer 2008 (review)
- Fraction Magazine*, Issue 1, 2007 <http://www.fractionmag.com/pastIssues/issue1.htm>
- Ortega, Marcella, "Exhibit Highlights Diverse Talents of New Grad Students," *The Daily Lobo*, September 6, 2006 (review)
- Sanders, Eli, "A 'New Dawn,' and a New Political Reality," *The Stranger*, January 26-February, 2006 (article image)
- Fallow Field*, The Old Haunts, Kill Rock Stars Records, 2005 (album photography)
- Hamburger Eyes*, Volume 5, Summer 2003 (image)
- McCue, Frances, "Wide Variety of Works Fall Under Bumbershoot's Umbrella," *The Seattle Times*, August 30, 2002 (review)
- Hall, Emily, "Contrived—Artists Poke at What Arts Do," *The Stranger*, August 22-30, 2002 (review)
- Kangas, Matthew, "Works in BAM's Annual Resist Traditional Categories," *The Seattle Times*, October 19, 2001 (review)
- Spaid, Sue, "Calling All Zealots and Zombies," *2001 Pacific Northwest Annual*, 2001 (catalog essay)